

**PROVIDING EDUCATION FOR HIGH QUALITY PORTFOLIO FOR
THE NATIONAL AND INTERNATIONAL ART & DESIGN COLLEGES**

DETAILS OF PORTFOLIO



Lino Print Making

2 assignments

Model is arranged in front of the students. Students observe the anatomy and details of face. They draw and paint on various surfaces with various colour media and learn the skills of portrait. Students get confidence as they master the field of fine Arts.



Typography

2 assignments

The concept of subject is expressed. Students develop the sense of composing forms as per the subject. Eventually they develop the creativity. They also learn about balancing the forms in picture. Learning various colour media, surfaces and textures. Students develop the power of imagination

IDHAIPTVAL
ARCHITECTS & INTERIORS

Logo Making

2 assignments

Sculpting also helps the students develop their manipulative skills. They will learn how to associate three dimensional shapes and objects to make an art piece. They will also learn how to shape anything that is even more useful than its present form.

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Still Life

3 assignments

(Subjective group of object is kept in front of the students with proper shades and lights). Students learn Poster colour media, acrylic colour media, water colour media and oil colour media with various surfaces such as canvas, water colour paper, etc



Nature

3 assignments

(any four nature forms are kept in front such as vegetables or fruits) Students learn form and textures of various surfaces of nature. same colour media and brush applications are used here



Landscape

3 assignments

Students are invited at the place and taught about perspective. Observation ability is increased while learning landscapes. Also proportion ability is increased more. eyes and mind get train. Pictorial ability is increased

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Portrait

3 assignments

Model is arranged in front of the students. Students observe the anatomy and details of face. They draw and paint on various surfaces with various colour media and learn the skills of portrait. Students get confidence as they master the field of fine Arts.



Composition

3 assignments

The concept of subject is expressed. Students develop the sense of composing forms as per the subject. Eventually they develop the creativity. They also learn about balancing the forms in picture. Learning various colour media, surfaces and textures. Students develop the power of imagination



Sculpture

3 assignments

Sculpting also helps the students develop their manipulative skills. They will learn how to associate three dimensional shapes and objects to make an art piece. They will also learn how to shape anything that is even more useful than its present form.

- TOTAL 24 ASSIGNMENTS-