

VIJAY DESIGN STUDIO ARCHITECTURE & DESIGN

ENTRANCE EXAM PREPARATION OF

NID | UCEED | NIFT | BITS | NATA | JEE P2

Historic Results of all 7 Students of NID 2025



Janhavee Kale

42

ALL INDIA RANK
(Open Category)



Niharika Churi

65

ALL INDIA RANK
(Open Category)



Mrunal Ingale

92

ALL INDIA RANK
(Open Category)



Sae Tambe

256

ALL INDIA RANK
(Open Category)



Bhavana Chaurasia

360

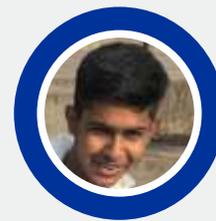
ALL INDIA RANK
(Open Category)



Arya Deshmukh

455

ALL INDIA RANK
(Open Category)



Nishad Rao

711

ALL INDIA RANK
(Open Category)

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DESIGN STUDIO

Reviews from Our Golden Batch Achievers



Spandal Jagtap

(Outstanding marks in UCEED & NID)

Vijay Sir's guidance at the design studio has been a great help to me with my coaching and skill improvement journey. His guidance was really helpful for my exams and had a great time exploring more and creating a great portfolio. I am very thankful to him to have my back and help me with this journey.



Vanad Palod

(UCEED Rank - AIR 46)

Dear sir, I wanted to express my heartfelt gratitude for your invaluable guidance and unwavering support. Your mentorship has been a guiding light, helping me navigate challenges and grow both personally and professionally. Thank you for believing in me and for your continued encouragement along this journey.



Heemani Rathod

(Outstanding marks in JEE Mains B.Arch")

Vijay Sir helped me in shaping my artistic skill set because of which I could score more in JEE Mains B.Arch. Thank you very much, sir, for inculcating excellent skills of Drawing. My Drawing score helped me for scoring good percentile."



Namita Kotecha

(Outstanding marks in JEE Mains B.Arch")

"Dear Vijay Sir, my passion in arts and then further making a career in it wouldn't have been possible without your support. Thank you for uplifting me and showing me ways when I didn't believe in myself and was stuck without any growth. All of your mentoring, guidance, tips, and tricks have summed up my growth in Drawing. And that's what has resulted in my excellent score of drawing in JEE Paper 2 B.Arch."



Aaditya Karwa

(For securing outstanding marks in UCEED & NID)

"Thanks to Vijay Sir, I could develop my Critical Thinking, Design Aptitude, and improve my Drawing Skills, which helped me get a good score in the NID & UCEED Examination 2023. He provided me with good resources, guided me, and is also mentoring me to develop a good portfolio."



Jiya Parakh

(All India Rank 48 in UCEED)

"Vijay Sir has been my mentor from grade nine in school, and since then, he has guided my passion and nurtured it in a way that even my new teachers today ask me where I learned the techniques I know. Thank you, Sir. Today I can be sure that one day I'll make a successful career out of the skills you have taught me. I will owe my career to you."

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DESIGN STUDIO

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Shraddha Waje

(Outstanding marks in UCEED & NID)

"I joined coaching of design from Vijay Sir, and due to his guidance, there was a big and positive change in my sketching. After Vijay Sir taught me sketching and designing from the basics, I started to see a lot of improvement in my current work compared to my previous work. This was not possible without the guidance of a great teacher. Thank you very much, Vijay Sir."



Pranali Panchbhai

(6th Rank in NID (Mdes) Prelim)

"Vijay Design Studio is an exceptional place for budding artists. Vijay Sir is an amazing mentor; under his guidance, I've experienced unparalleled mentorship. His support at every stage of my career has been invaluable. He personally pays attention to all students, helping us understand the concepts behind every line we draw. His positivity and mentorship are truly inspiring. I am grateful for the opportunity to learn and grow under his mentorship."



Mishtee Kabra

(Outstanding marks in UCEED & NID)

"The unwavering mentorship that Vijay Sir has provided since 9th grade has been monumental in my journey. His guidance in honing my design skills, his visionary approach in carving out my path to success, and his invaluable support in building a stellar portfolio have all contributed immensely. He has not only trained me to be a successful designer but also inspired me to surpass my limits. Thank you for believing in me and shaping my future."



Shravani Galinde

(Outstanding marks in UCEED & NID)

"Under Vijay Sir's coaching at his design studio, I've refined my abilities and secured admission to prestigious design institutions. His steadfast support, knowledge, and motivation have emboldened me to pursue my dreams with assurance. I'm profoundly thankful for his invaluable mentorship and confidence in my capabilities, which have influenced my path in the design field."



Syna Thakkar

(Outstanding marks in UCEED & NID)

"Vijay Sir is an exceptional art and design mentor, fostering creativity and individual expression in his dynamic studio. His profound knowledge, personalized guidance, and dedication empower students to explore, innovate, and excel. Beyond technical skills, he instills resilience and passion, shaping aspiring designers into confident, visionary creators. Highly recommended."

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NID – National Institute of Design

1. NID Gujrat (Ahmedabad)	-	125
2. NID Andhra Pradesh (Vijay Wada)	-	75
3. NID Haryana	-	75
4. NID Madhya Pradesh	-	75
5. NID Assam	-	75

B.Des Program: Total of 425 seats across five campuses

Specializations & Seat Intake - Communication Design (B Des Ahmedabad Campus)

Discipline		Seats
Film and Video Communication	-	13
Exhibition Design	-	13
Animation Film Design	-	19
Graphic Design	-	19

Specializations & Seat Intake - Industrial Design (B Des Ahmedabad Campus)

Discipline		Seats
Ceramic & Glass Design	-	13
Furniture and Interior Design	-	13
Product Design	-	19

Textile, Apparel, Lifestyle & Accessory Design (B Des Ahmedabad Campus)

Discipline		Seats
Textile Design	-	19

UCEED – Undergraduate Common Entrance Examination for Design

1. Maharashtra (Mumbai – IIT Bombay)	-	37 Seats
2. Delhi (New Delhi – IIT Delhi)	-	20 Seats
3. Assam (Guwahati – IIT Guwahati)	-	56 Seats
4. Telangana (Hyderabad – IIT Hyderabad)	-	30 Seats
5. Madhya Pradesh (Jabalpur – IIITDM)	-	66 Seats
6. Uttarakhand (Roorkee – IIT Roorkee)	-	20 Seats
7. Madhya Pradesh (Indore – IIT Indore)	-	16 Seats

Total seats - For the UCEED 2026 session, the combined seat intake for the B.Des (Bachelor of Design) program is about 245 seats across all participating institutes

UCEED leads to a Bachelor of Design (B.Des) degree. This prepares students for various design fields such as Product Design, UX/UI Design, Communication & Visual Design, Animation, Interior / Spatial Design and more - with specialization chosen during the B.Des course itself rather than at the time of UCEED entry

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NATA Exam Pattern & Marking Scheme

Part	Section	Details	No. of Qs	Marks/Q	Total Marks
Part A	A1	Composition & Colour	1	25	25
Part A	A2	Sketching (B&W)	1	25	25
Part A	A3	3D Composition	1	30	30
Part B	B1	MCQs Set 1	30	2	60
Part B	B2	MCQs Set 2	15	4	60

Architecture Admissions Through NATA

Acceptance Type	Approx. Colleges	Notes
Accepts Only NATA Score	350+ Colleges	Private & State Govt. Colleges
Accepts Only JEE Paper 2	30-40 Colleges	NITs & SPAs

Architecture Colleges in Maharashtra (Through NATA)

Parameter	Details
Approx. No. of Colleges	80+
Intake Per College	40 - 160 Seats
Approx. Annual Fees	₹2 L - ₹10 L

Eligibility for NATA (B.Arch): Candidate must have passed Class 12 with Mathematics as a compulsory subject and secured minimum 50% aggregate marks (45% for reserved categories) in PCM and overall.

NIFT – National Institute of Fashion Technology

Courses Offered Through NIFT

Program	Duration	Specializations
B.Des (Bachelor of Design)	4 Years	Fashion, Textile, Knitwear, Leather, Accessory, Communication Design
B.FTech (Bachelor of Fashion Technology)	4 Years	Apparel Production M.Des / M.FTech / MFM 2 Years PG Programs

No. of Campuses	18 Across India
Total Seats (UG & PG)	5000+ Approx.
Intake Per Campus	150 - 400 Seats
Approx. Annual Fees	₹2 L - ₹4 L
Stage 1- GAT – General Ability Test, Stage 2, CAT – Creative Ability Test, Stage 3, Situation Test / Interview (for short listed candidates)	

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Why Vijay Design Studio ?

Reason

1



1. Comprehensive 6-Day Lecture Schedule in a week

At our institute, we provide a structured six-day lecture schedule each week to ensure thorough preparation for Architecture and Design Entrance Exams. Our curriculum is meticulously designed to include : Mock Tests and Previous Years' Papers : Regular practice sessions that comprehensively cover all key areas of the syllabus, helping students develop a strong foundation and exam readiness.

Expert Faculty :

Ms. Simar & Ms Resham: Specialist in English Language, a crucial part of entrance exams. She brings exceptional expertise to enhance students' language skills. **Lecture Days :** Government holidays and a few Sundays off.

Mr. Kishor : Seasoned Mathematics instructor with 20+ years of experience, including IIT coaching. His guidance helps students master analytical and problem-solving skills. **Lecture Days :** All Sundays, except during English Language sessions.

Mr. Vijay & Ajay : Renowned Designers and Artists, handling the Complete Sketching Sections (Design, Drawing & Creative Ability) for NID, UCEED, NIFT, NATA, and JEE Paper 2. **6 Days a week we conducts rigorous 3-hour sessions.** In this session we conduct Previous Year Paper Practice, Mock Test and as mentioned other Sketching Practice. **Lecture Days :** Monday to Friday. Excludes Portfolio & Software Training days.

Reason

2



2. "Master the Art of Sketching: Exclusive Questions for Guaranteed Success in Design & Architecture Exams!"

Exclusive sketching questions, meticulously crafted by Mr. Vijay Deore, a veteran educator in fine arts, are now

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Why Vijay Design Studio?

2. "Master the Art of Sketching: Exclusive Questions for Guaranteed Success in Design & Architecture Exams!"

Exclusive sketching questions, meticulously crafted by Mr. Vijay Deore, a veteran educator in fine arts, are now available on the blog of Vijay Design Studio. These unique and highly predictive questions are specifically designed for architecture and design entrance exams, including NATA, JEE Paper 2, NID, UCEED, and NIFT. Reserved exclusively for Vijay Design Studio students, this unparalleled educational material ensures 100% success in sketching exams. The precision and quality of our sketching practices help students develop exceptional drawing skills and a unique caliber. With unmatched accuracy, our questions mirror the actual exam patterns, making them the best resource for aspirants aiming for success.



3. Software Proficiency Training

We prepare students for the professional world by offering training in essential design and architecture software, such as: CorelDRAW, Photoshop, Illustrator, 3Ds Max. Lectures are conducted every 15 days to a month, depending on students' interests and requirements. This training equips them with the technical skills they will need in design colleges and future careers. Outdoor Sketching Sessions



4. Outdoor Sketching Sessions

Outdoor Sketching Sessions are a defining feature of Vijay Design Studio, designed to enhance students' observation, proportion, and perspective skills. Conducted every Saturday at locations like River Ramkund, City Center Mall, bus stands, temples, and other creative spots, students engage in capturing dynamic frames in real-world settings. This consistent practice, spanning two years, hones their sketching abilities to unmatched levels, preparing them for design and architecture entrance exams and equipping them to excel in college and their professional careers.

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Master Mathematics
Easily with IIT Expert Coaching



Dedicated Individual
Attention Always"



Excellence Coaching for
Guaranteed Success"

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Trusted Partner for
Study Materials
DQ Labs"



"We Transform
Sketches into
Exam Masterpieces"



Achieve Success
with Our Proven
Expertise"

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Why Vijay Design Studio?

Reason

5



Mr Vijay Deore
Communication Designer & Artist

Brands Works for ▶



5. Founder is Designer

The Founder of Vijay Design Studio Mr. Vijay Deore is the Successful Communication designer and has worked on renowned brands in and out of Nashik City. His work has been appreciated widely by all the clients. Mr. Vijay Deore has completed his Education from Sir J J School of Arts Mumbai and PGDM from Explora Design School, Ahemadabad. He has worked as a Creative Head in Ashoka Group of Schools for the 19 years and have headed the department of Fine Arts. Mr. Vijay Deore is the Key faculty of the Vijay Design Studio.

Reason

6










6. Unique and Outstanding Portfolio building

Prof. Sanjay : Renowned Artist and Professor. Who takes care of Portfolio Assignments. Mr Sanjay Guides students how to develop the ability of proportion, Understanding of Perspective. Apart from Mr. Sanjay there are faculties like Mr. Omkar, Mr. Pravin, Ms. Vaishali, Mr. Mahendra who take care of the portfolio assignments.

Details of 17 Portfolio Assignments are as follows :

Sr. No	Subject	Number of Assignment	Faculty
1.	Product Drawing	3 Assignments (Per Academic Year) -	Mr. Omkar Kulkarni
2.	Portrait	2 Assignments (Per Academic Year)	Prof. Sanjay Bagul
3.	Still Life	2 Assignments (Per Academic Year)	Mr. Vijay Deore
4.	Sculpture	2 Assignments (Per Academic Year)	Mr. Pravin Patil
5.	Ceramics & Pottery	2 Assignments (Per Academic Year)	Ms. Vaishali Patil
6.	Typography	1 Assignment (Per Academic Year)	Mr. Mahendra Jagtap
7.	Landscapes	1 Assignment (Per Academic Year)	Mr. Vijay Deore

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8.	Lino Printing	2 Assignments (Per Academic Year)	Mr. Vijay Deore
9.	Poster Making	2 Assignments (Per Academic Year)	Mr. Vijay Deore
10.	Logo Making	4 Assignments (Per Academic Year)	Mr. Vijay Deore
11.	Cover Page Design	2 Assignments (Per academic Year)	Mr. Vijay Deore
12.	Packaging Design	2 Assignments (Per academic Year)	Mr. Vijay Deore
13.	Animation	2 Assignments (Per academic Year)	Mr. Vijay Deore
14.	UI UX Design	2 Assignments (Per academic Year)	Mr. Vijay Deore
15.	Time Sketching (Live)	4 Assignments (Per academic Year)	Mr. Vijay Deore



7. India's Leading Study Material – Designed In-House

At Vijay Design Studio, our study material is carefully crafted by experienced faculty based on years of exam analysis for NID, UCEED, NIFT, NATA, and JEE Paper 2. With high accuracy and relevance, our content closely reflects actual exam patterns—especially in Sketching, Design Aptitude, and Memory-Based Questions. For aptitude preparation, we strongly rely on Previous Year Papers (PYPs) to help students develop the ability to solve real exam-pattern questions effectively and confidently.



8. Your Admission into the Best Design Colleges

At Vijay Design Studio, we support students beyond entrance exams - guiding them through college admissions, graduation, placements, and even entrepreneurship. With expert mentorship and focused preparation, we help transform your dream of joining top design colleges into a successful career journey.

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Why Vijay Design Studio?



9. Excel in Creativity and Exams with Expert Coaching and IIT-Driven Study Material from DQ Labs”

At Vijay Design Studio, we are dedicated to providing personalized attention to every student, ensuring a focused and tailored approach to their preparation. With expert coaching and top-tier study material from DQ Labs, meticulously designed to foster creativity and align with exam requirements, we empower students to excel in both their creative potential and entrance exams. Your success is not just our goal—it’s our

commitment. We believe in nurturing talent, building confidence, and equipping you with the tools needed to secure admission to top colleges and universities. At Vijay Design Studio, your dreams become our mission, and your achievements define our success.



10. Seamless & Interactive Online Learning Experience

We take pride in offering highly effective online classes through standardized equipment and easy-to-use platforms like Google Meet and Google Classroom. Students can submit assignments daily and receive timely, personalized feedback for continuous improvement. Class links are shared every day, allowing students to attend online if they are unable to join offline. For outstation students, our well-equipped system replicates a live classroom environment—ensuring an interactive and engaging learning experience from anywhere.

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NID – 2023 - 24

8 → **4**

Students
Participated

Students
Qualified



Ashit Khobragade
AIR - 44



Vanad Palod
AIR - 61



Pranali Panchbhai
AIR - 6



Jiya Parakh
AIR - 251

UCEED – 2023 - 24

6 → **2**

Students
Participated

Students
Qualified



Ashit Khobragade
AIR - 10



Jiya Parakh
AIR - 48

NID – 2024 - 25

6 → **3**

Students
Participated

Students
Qualified



Mrunal Ingale
163 AIR



Janhatee Kale
413 AIR



Niharika Churi
443 AIR

UCEED – 2024 - 25

4 → **1**

Students
Participated

Students
Qualified



Janhatee Kale
399 AIR

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DESIGN STUDIO Daily Schedule:

Seamless and Effective Learning

Here's how it works: Below is the schedule for the day. Gain a clear understanding of how the schedule is structured and the complete functioning of our program once your child is enrolled.

College Road Campus - Batches & Timings

1



Lecture (Design & Architecture) : 1:00 PM to 4 PM - Signature Batch
Lecture (Design & Architecture) : 4:00 PM to 6 PM - Eagle Batch

Ashoka Marg Campus - Batches & Timings

2



Lecture (Design & Architecture) : 2:00 PM to 4:00 PM - Eagle Batch
Lecture (Design & Architecture) : 4:00 PM to 7:00 PM - Signature Batch

Saturday & Sunday Schedule

Every Saturday, students participate in Outdoor Live Sketching Sessions at various real-life locations across the city such as City Centre Mall (CCM), Godavari River Bank, Bus Stations, and Cafés to enhance observation, perspective, and visualization skills. On Sundays, we conduct specialized lectures on English Language, Current Affairs, GK by subject expert Ms. Resham Punjabi, and Mathematics by subject expert Mr. Kishor. These sessions significantly improve students' aptitude-solving abilities required for all Design & Architecture Entrance Exams like NID, UCEED, NIFT, NATA & JEE Paper 2.

What we suggest - Science Stream (Without Biology)

Physics, Chemistry, and Math classes are recommended incase if you plan to opt tie up classes.

College and class selection is entirely the student's choice; we have no tie-ups with any institute and only recommend classes over college to help you focus better on Design & Architecture exams, portfolio, and software training.

Branch	Batch Name	Timings	Courses	Courses
College Road	Signature Batch Eagle Batch	1:00 PM – 4:00 PM 4:00 PM – 6:00 PM	Design & Architecture Design & Architecture	1,00,000/-* 60,000/-
Ashoka Marg	Eagle Batch Signature Batch	2:00 PM – 4:00 PM 4:00 PM - 7:00 PM	Design & Architecture Design & Architecture	60,000/- 1,00,000/-*

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Fees Details for Signature Batch

Academic Year 2026-27

Discipline - Architecture + Design | Annual Course Fee (One Academic Year)

Eagle Batch - (3 days a week - 2 hrs per day)

Entrance exams preparation of - **NATA + JEE P2 + NID + UCEED + NIFT + BITS**

Total fees - 60,000/- per year

Discipline - Architecture + Design | Annual Course Fee (One Academic Year)

SIGNATURE BATCH - (6 days a week - 3 hrs daily)

Entrance exams preparation of - **NATA + JEE P2 + NID + UCEED + NIFT + BITS**

Total fees - 1,00,000 to 1,50,000/- per year

Depends upon your Entrance test marks

Scholarship Slabs for Signature Batch

Sr. No	Marks received	% of Scholarship	Amount to be paid (For One Year)
1.	71 to 80 Marks	33.33% Scholarship	1,00,000/-
2.	61 to 70 Marks	26.67% Scholarship	1,10,000/-
3.	51 to 60 Marks	20% Scholarship	1,20,000/-
4.	41 to 50 Marks	13.33% Scholarship	1,30,000/-
5.	31 to 40 Marks	6.67% Scholarship	1,40,000/-
6.	21 to 30 Marks	0 % Scholarship	1,50,000/-
7.	00 to 20 Marks	Admission not granted	-

Portfolio Preparation & Software Training is provided to Above all the programmes

Discipline = Architecture + Design (One Academic Year Fees)

Foundation Batch - (3 days a week - 2 hrs per day)

Entrance exams preparation of - **NATA + JEE P2 + NID + UCEED + NIFT + BITS**

Total fees - 60,000/- per year